

# Let's Do The Jive

Jazz Octet

Arr.: Jérôme Naulais

**Günter Noris**

EMR 23897

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B $\flat$  Trumpet
2. Stimme / Voix / Part : B $\flat$  Trumpet
3. Stimme / Voix / Part : B $\flat$  Trumpet
4. Stimme / Voix / Part : E $\flat$  Alto Saxophone
5. Stimme / Voix / Part : B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
7. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**Drums**

**Tambourine (optional)**

**Congas (optional)**



**EDITIONS MARC REIFT**

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2 3 4 5 6 7

**Fast Swing** ♩ = 172 A

1. Bb Trumpet  
2. Bb Trumpet  
3. Bb Trumpet  
4. Eb Alto Saxophone  
5. Bb Tenor Saxophone  
6. Trombone  
7. Trombone  
8. Bass Guitar Tuba in C  
Piano / Guitar  
Drums  
Tambourine (optional)  
Congas (optional)

8 9 10 11 12 13 14

1. Tpt.  
2. Tpt.  
3. Tpt.  
4. A. Sax.  
5. T. Sax.  
6. Trb.  
7. Trb.  
8. Bass  
Pno.  
Dr.  
Tamb.  
Congas

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**B**

Musical score for measures 15-21. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Congas. Dynamics include *mf* and *f*. A section marker **B** is located above measure 20. The piano part includes chords:  $E^b$ ,  $E^{dim}$ ,  $B^b$ ,  $C^{\#}$ ,  $F^{sus^4}$   $F^7$ ,  $B^b$ ,  $F^7$ , and  $B^b$ .



Musical score for measures 22-28. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Congas. Dynamics include *mf*. The piano part includes chords:  $B^b$ ,  $E^b$ ,  $E^b$ ,  $B^b$ ,  $B^b$ ,  $Cm^7$ , and  $F^7$ .

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *f*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno. *Bb* *Bb* *Eb* *Edim* *Bb* *C%* *F7* *Bb*

Dr. *mf*

Tamb. *mf*

Congas *mf*



1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno. *f* *Bb* *Eb* *Eb* *Bb* *Bb* *Bb7* *F7* *F7*

Dr. *f*

Tamb. *f*

Congas *f*

Musical score for measures 43-49. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Congas. Chord symbols B $\flat$ , E $\flat$ , and C $^7$  are indicated above the piano part.



**D**

Musical score for measures 50-57. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Congas. Chord symbols C $^7$ , F $^7$ , B $\flat$ , and E $\flat$  are indicated above the piano part. Dynamic marking *mf* is used throughout.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	